

PIANO SAMPLER



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Celebration Series®

Sixth Edition





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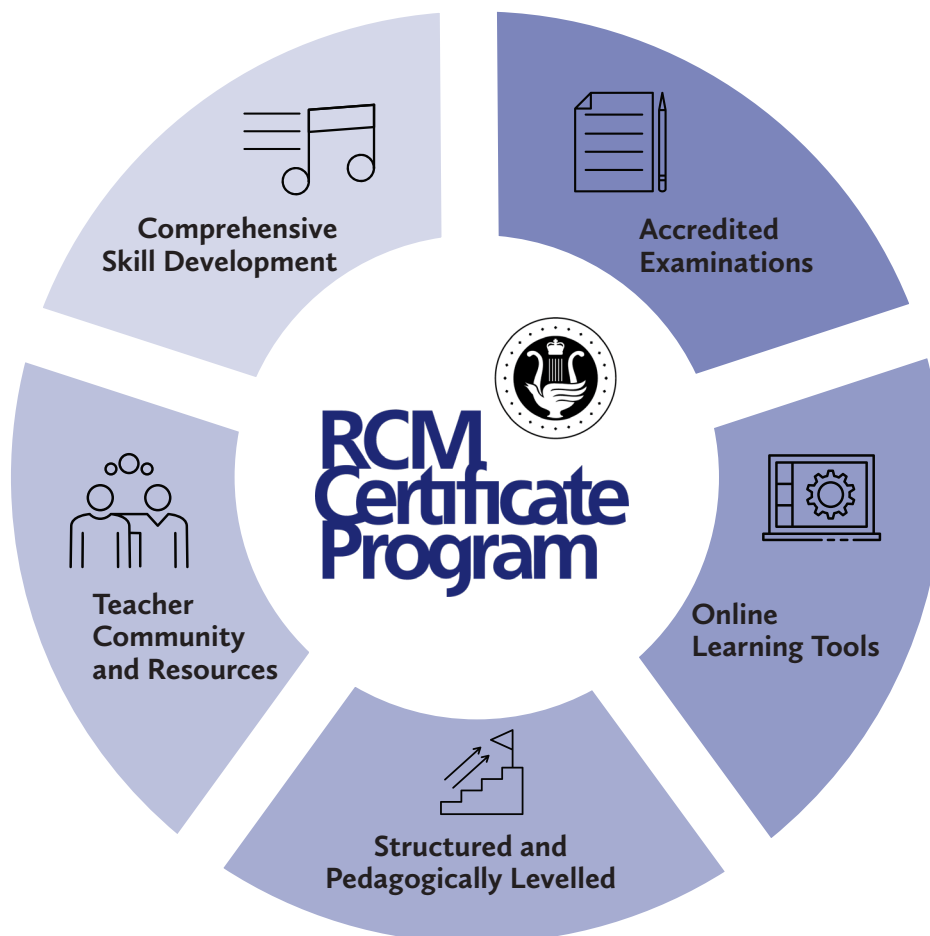
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- Access code included with every *Celebration Series*®, *Sixth Edition: Piano Repertoire* and *Piano Etudes* book
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Benefits of The RCM Certificate Program

For over 130 years, The Royal Conservatory of Music (RCM) has offered an internationally renowned program of music study and assessment through The RCM Certificate Program. Today, The RCM Certificate Program is considered one of the finest music education systems in the world for students from elementary through to advanced levels. At each level, students are inspired to hone their skills and develop their ability to play music while experiencing the transformative effect that music and the arts have on society.



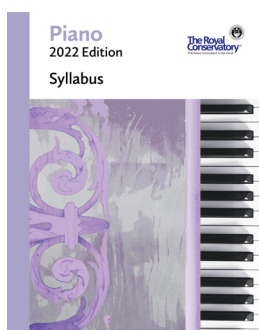
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Getting Started



Piano Syllabus, 2022 Edition

The *Piano Syllabus* is the official guide to The RCM Certificate Program from Preparatory A through Level 10, plus the Associate and Licentiate Diploma levels. Extensive repertoire lists from all eras provide the flexibility to design individualized short- and long-term lesson plans that meet the needs of every student. Carefully sequenced musicianship and technical requirements make the syllabus an essential resource for preparing students for examinations of The RCM Certificate Program.



Popular Selection List

The *Popular Selection List* includes carefully leveled selections of contemporary music arranged for piano such as musical theater tunes, jazz standards, and TV and movie themes. This resource offers students expanded opportunities for exploring familiar repertoire suitable for their level of study.

Introduction to Celebration Series®, Sixth Edition

The *Celebration Series*®, *Sixth Edition* will inspire students at every level with its comprehensive collection of graded repertoire and etudes. Carefully curated and edited to support teachers and students in artistic and technical development, this 22-book series provides an engaging compilation of music—from beloved classics to newly commissioned works. New to this series are never-before published works from popular Canadian and US composers that will enhance the musical journey. Each book includes high-quality recordings, easily accessible online, to inspire students and teachers.

Piano Repertoire

Preparatory A to Level 10

The *Repertoire* books provide students with a wide selection of outstanding pieces. This series provides a representative collection of repertoire from the Baroque, Classical, Romantic, and Contemporary style periods. With composers from more than 20 countries, these volumes are the ultimate resource for examinations, recitals, festivals, competitions, auditions, and personal enjoyment.

Piano Etudes

Levels 1 to 10

In the *Etudes* books, pieces by composers best known for writing etudes appear alongside character pieces by contemporary composers. A variety of styles will support students as they master the technical challenges required at each level.

Online Community

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The twelve individual levels of the *Celebration Series*®, *Sixth Edition* are grouped into three categories:

- Preparatory–Level 4: Elementary
- Levels 5–8: Intermediate
- Levels 9–10: Advanced

The pieces in each *Piano Repertoire* book from Levels 1 to 10 are subdivided into lists, according to stylistic period.

Level	List A	List B	List C	List D	List E
Levels 1–2	Baroque and Classical Repertoire	Romantic, 20th-, and 21st-century Repertoire	Inventions		
Levels 3–7	Baroque Repertoire	Classical and Classical-style Repertoire	Romantic, 20th-, and 21st-century Repertoire		
Levels 8–9	Baroque Repertoire	Classical Repertoire	Romantic Repertoire	Post-Romantic, 20th-, and 21st-century Repertoire	
Level 10	Works by J.S. Bach	Classical Repertoire	Romantic Repertoire	Post-Romantic, Impressionist, and Early 20th-century Repertoire	20th- and 21st-century Repertoire

Preparatory A

26 Prickly Pear Rag

Dennis Alexander (b. 1947)

Happily $\text{♩} = 144 - 168$

f

Source: Five-Star Solos
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22 What's That Noise?

Martha Mier (b. 1936)

Mysteriously $\text{♩} = 84 - 108$

mp

Source: Musical Impressions
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30 Baby Kangaroo

Anne Crosby Gaudet (b. 1968)

Playfully $\text{♩} = 126 - 152$

f

Giraffe

Teresa Richert (b. 1964)

Broadly $\text{♩} = 80 - 92$

Play the notes in the treble clef one octave higher than written throughout.

mp *mf*

Source: Imaginations, 1
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12 Bumper Cars

Kevin Olson (b. 1970)

A bit clumsily $\text{♩} = 176 - 200$

f

Bump! Crash!

Bang!

Whack! Wham!

Fine

Let's do it a - gain!

Source: Imaginations, 1
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Preparatory B

9

Minuet in F Major

attr. Leopold Mozart (1719–1787)

Andantino $\text{♩} = 116 - 132$

mp

5

6

The Sneaky Tiger

Very sneakily $\text{♩} = 76 - 84$
Play both hands one octave lower than written throughout.

Kevin Costley (b. 1954)

mp

5

16

Boat of Tai Lake

Peacefully $\text{♩} = 63 - 76$

Chinese folk song
arr. Emilie Lin

p

con pedale

5

9

13

17

Original title: *Tai Hu Chuan*
This piece describes a scene in which a boat sails on Tai Lake near sunset. At first there is a feeling of stillness, evoked by a mountain and transparent water. Then comes the wind—making the reflections on the lake, including the shadow of the moon, vibrate.
Source: *Gifts of Asia: Folk Music from China, Japan, Korea, and Taiwan*
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28

Roda

Oscar Lorenzo Fernández (1897–1948)

Con alegría $\text{♩} = 92 - 104$

f

5

9

13

Source: *Suite des cinco notas*, no. 4

19

Swoop, Peck and Fly

Lively $\text{♩} = 144 - 160$

Alison Mathews (b. 1968)

mf

5

32

Steampunk

Fast, with precision $\text{♩} = 120 - 144$
Play RH one octave higher than written on repeat.

Diane Hidy (b. 1959)

mf

5

13

Ukrainian Folk Song
op. 107, no. 3

Ludwig van Beethoven
(1770-1827)

Vivace ♩ = 132 - 144

12

High Spirits

Daniel Gottlob Türk
(1750-1813)

Tempo di Gavotta ♩ = 88 - 96

18

Niimi Aandeg
Crow Dances

Barbara Assignaak
(b. 1966)

♩ = 100 - 108

bbaambagwaashkni wa aandeg (that crow hops around)

(Crow hops and jumps from side-to-side.)
Aa - zhoo - gwaa - shkwa - an maa - aa wa Aan - deg.

21

Lunar Eclipse

Nancy Faber (b. 1955) and
Randall Faber (b. 1954)

Moving freely ♩ = 112 - 132

LH over

16

Sweet Jasmine

Dennis Alexander
(b. 1947)

Andantino ♩ = 116 - 120

Source: *Especially in Romantic Style*, 1
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28

A Simple Waltz

John Burge
(b. 1961)

With an easy lilt ♩ = 132 - 144

p *cresc.* *f*

RH LH

Source: *Synapse*
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Level 1

34

Reminiscence

Edwin McLean
(b. 1960)

Tenderly $\text{♩} = 108 - 116$

mp

5

9

13

poco rit.

Source: Vignettes, 1
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22

March of the Terrible Trolls

Linda Niamath
(1939–2020)

Moderately and boldly $\text{♩} = 96 - 112$

f

5

p *f* *p* *f*

20

This Guy's Disguised

Bradley Sowash
(b. 1960)

$\text{♩} = 108 - 116$, swing eighths

p

5

mp

8

Clockwork

David L. McIntyre
(b. 1950)

Precisely $\text{♩} = 96 - 104$

mf *f*

5

mp *f*

24

Four-Wheel Drive

Christopher Norton
(b. 1953)

Heavy rock $\text{♩} = 120$

f

5

9

13

17

dim. *mf* *ff*

Source: Christopher Norton Connections for Piano, Repertoire 1
© Copyright 2018 CN Connections Music, 165 Church Street, Stratford, ON N5A 2R4.

The Playful Parrot

Gary K. Thomas
(b. 1968)

Giocoso $\text{♩} = 138 - 152$, swing eighths

mf

5

6 Minuet in G Major

Johann Sebastian Bach
(1685–1750)

$\text{♩} = 104 - 116$

Source: seventh movement of Suite in G Minor, BWV 822

11 German Dance in G Major

Hob. IX:12, no. 1

Franz Joseph Haydn
(1732–1809)

$\text{♩} = 60 - 69$

Source: 12 Deutsche Tänze, Hob IX:12

18 Crocodile Tears

Christine Donkin
(b. 1976)

Rather slow and sneaky $\text{♩} = 104$

19 Crocodile Teeth

Nancy Telfer
(b. 1950)

Not too quickly $\text{♩} = 96 - 104$

28 The Skating Carnival

Clifford Poole
(1916–2003)

Tempo di valse $\text{♩} = 52 - 66$

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Level 2

Invention no. 6 **Monkey See, Monkey Do** 47

Vincent Ho (b. 1975)

Cheerfully $\text{♩} = 96 - 104$

* Optional articulation: The slurred notes may instead be played all staccato or as two-note slurs.
 Source: *The Twelve Chinese Zodiacs Animals, Book 1*, no. 9
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Invention no. 4 **Breezy** 45

Christopher Norton (b. 1953)

Smoothly $\text{♩} = 116 - 126$

Source: *Christopher Norton Connections for Piano, Repertoire 3*
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20 **Razzle Dazzle**

Ailbhe McDonagh (b. 1982)

Swing $\text{♩} = 120 - 132$, swing eighths

Source: *It's a Piano Thing, 2*
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10 **Bird in the Be-bop**

Wynn-Anne Rossi (b. 1956)

Fast $\text{♩} = 132$, swing eighths

Bird in the be-bop!

Source: *Jazzin' Americana, 1*
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7

Minuet in G Minor
BWV Anh. 115

Christian Petzold
(1677–1733)

♩ = 112–126

(a) (b)

For examinations, the ornaments are optional.
Quarter notes may be played detached.
Source: *Nebenbuch der Anna Magdalena Bach* (1725)

11

A New Irish Tune

Henry Purcell
(ca 1659–1695)

♩ = 132–144

(a) (b) (c) (d)

For examinations, the ornaments are optional.
Source: *Musick's Hand-Maid*, second part

12

Viennese Sonatina in B flat Major
1

Wolfgang Amadeus Mozart
(1756–1791)

Andante grazioso ♩ = 88–96

(a) (b) (c) (d)

Source: This sonatina (no. 4) is arranged from a 19th-century transcription from Mozart's Five Divertimenti, K 439b.

23

At Night on the River
op. 27, no. 4

Dmitri Kabalevsky
(1904–1987)

Andantino ♩ = 100–108

(a) (b) (c) (d)

42

Danse

Jeannine Vanier
(b. 1929)

Allegro moderato ♩ = 69–76

(a) (b) (c) (d)

bring out LH

Fine

Level 3

26

The Stormy Sea

Ann Crosby Gaudet (b. 1968)

With intensity $\text{♩} = 132$

© Copyright 1996 Anne Crosby Gaudet, Music Discoveries, Nova Scotia, Canada. Used with permission.

36

Lemon Sherbet Rag

Barbara Arens (b. 1960)

Swing! $\text{♩} = 132 - 144$, swing eighths

23

Clockwork Chimes

Evelyn Glennie (b. 1965)

Brightly $\text{♩} = \text{ca } 100$

22

Mouse Dance

Jakub Merelka (b. 1986)

Scherzando $\text{♩} = 126 - 144$

16

Zigzag

Lee Evans (b. 1933)

With a light swing $\text{♩} = 160$, swing eighths

Source: Included in *Best of In Recital Solos, 3*
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18

Wasps

Jason Noble (b. 1980)

Scary! $\text{♩} = 100 - 120$

8 Gavotte in F Major
Christoph Graupner (1683–1760)

$\text{♩} = 116 - 126$

Source: *Monatliche Clavier Früchte*

7 Sonata in C Minor
K 40
Domenico Scarlatti (1685–1757)

$\text{♩} = 120 - 132$

14 Sonatina in F Major
op. 168, no. 1
Anton Diabelli (1781–1858)

Moderato cantabile $\text{♩} = 108 - 120$

Source: *Seven Sonatinas*, op. 168

16 Sonatina in G Major
op. 66, no. 3
Heinrich Lichner (1829–1898)

Moderato $\text{♩} = 126 - 138$

Level 4

26

Barcarolle
op. 123, no. 8

Cécile Chaminade
(1857–1944)

Allegretto $\text{♩} = 96$

Source: *Album des enfants*, 1, op. 123

28

Cool Cat Waltz

Katya Pine
(b. 1954)

Jazz waltz style $\text{♩} = 110 - 144$, swing eighths

For examinations, observe the repeat.
Source: *Images*
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37

Nighttime in the City

Mike Springer
(b. 1968)

Allegro moderato $\text{♩} = 120 - 132$

For examinations, observe the repeat.
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22

Firecrackers

Kevin Olson
(b. 1970)

With energy $\text{♩} = \text{ca } 120$

Source: *What I Did Last Summer*
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10

Allegro in C Minor

José António Carlos de Seixas
(1704–1742)

Allegro ♩ = 60 – 69

(a) (b) (c) (d)

Source: Third movement of Sonata No. 12 in C Minor

23

Sonatina in G Major

Jean Théodore Latour
(1766–1837)

Theme Moderato ♩ = 96 – 112

III

p dolce

(a) (b) (c) (d) (e)

Source: Four Progressive Sonatinas

12

Allegro moderato in F Major

Leopold Mozart
(1719–1787)

♩ = 96 – 104

RH LH RH

LH

(a)

Source: Notebook for Nannerl

28

Pierrot and Pierrette

Amy Beach
(1867–1944)

op. 25, no. 4

Tempo di valse ♩ = 138 – 152

p

con pedale

(a) (b) (c) (d) (e) (f) (g) (h) (i) (j) (k) (l) (m) (n) (o) (p) (q) (r) (s) (t) (u) (v) (w) (x) (y) (z)

Source: Children's Carnival, op. 25

Level 5

40

The Spice of Life

Tom Gerou (b. 1959)

Bouncy moderate swing $\text{♩} = 92 - 100$

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30

Dusk

Nkeiru Okoye (b. 1972)

Slowly and soulfully, with reflection $\text{♩} = 50$

Source: African Stories
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16

Elves

Ernest Bloch (1880-1959)

Andante con moto $\text{♩} = 80 - 88$

Source: Enfantino, no. 4
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12

Joyous Etude

Melody Bober (b. 1955)

Joyously $\text{♩} = 112 - 120$

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10

Polonaise in B flat Major

Johann Christian Bach
(1735-1782)

$\text{♩} = 66 - 72$

mp

4

7

10

13

mp

8

Giga in G Major

Elisabetta de Gambarini
(1730-1765)

Allegro $\text{♩} = 112 - 120$

4

7

10

13

(a)

For examinations, observe repeats.
Source: Third movement of Sonata No. 1 from Six Sets of Lessons for the Harpsichord, op. 1

24

Sonata in F Major

Wq. 55/5
III

Carl Philipp Emanuel Bach
(1714-1788)

Allegretto $\text{♩} = 66 - 72$

p *f* *p*

5

9

12

(a) (b)

28

Sonata in G Major

Hob. XVI:G1
I

Franz Joseph Haydn
(1732-1809)

Allegro $\text{♩} = 88 - 96$

mf *p* *mf* *p* *mf* *mp*

5

9

13

17

21

(a)

Level 6

48

Sweet Mister Jelly Roll

Moderately, ragtime style $\text{♩} = 144$

Valerie Capers (b. 1935)

mf with spirit and humor



For examinations, observe the repeat at m. 36 and the D.S. al Coda.
Source: Portraits in Jazz.
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40

Dance of the Tiger Cubs

Allegro* $\text{♩} = 126$

Vincent Ho (b. 1975)

f



* Set your metronome to $\text{♩} = 126$ to establish a fast tempo.
Source: The Twelve Chinese Zodiac Animals, Book 1, no. 3.
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42

Running for the Bus

$\text{♩} = 156 - 168$

Alexina Louie (b. 1949)

mp *mf*



* Start as fast as possible. Gradually slow down. The exact number of notes is left to the discretion of the performer.
Source: Small Beautiful Things.
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6

The Goblin and the Mosquito

Allegro $\text{♩} = 112$

Florence B. Price (1887-1953)

mf *sf* *mp* *ff* *p* *mp*



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6

Rondeau

Elisabeth Jacquet de la Guerre
(1665–1729)

Rondeau $\text{♩} = 76 - 88$

1^{er} couplet

2^e couplet

(a) (b) (c)

Source: Suite No. 2 in G Major from *Pièces de clavecin qui peuvent se jouer sur le violon*, composed in 1707.

12

La joyeuse

Jean-Philippe Rameau
(1683–1764)

Rondeau
Allegro $\text{♩} = 76 - 88$

1^{er} couplet

Rondeau

(a)

Most eighth notes may be played detached.

20

Sonata in G Minor

op. 2, no. 1
I

Anna Bon
(ca 1740 -)

Allegro $\text{♩} = 88 - 100$

(a)

Source: *Sei Sonate per il cembalo*, op. 2, composed in 1757.

40

Sonatina in A Minor

op. 88, no. 3
I

Friedrich Kuhlau
(1786–1832)

Allegro con affetto $\text{♩} = 58 - 66$

(a)

Source: *Four Sonatinas*, op. 88

Level 7

46

Mazurka in A flat Major
op. 24, no. 3

Frédéric Chopin
(1810–1849)

Moderato $\text{♩} = 112 - 126$
con anima

con pedale

5

10

15

20

64

The Ringtone Waltz

Marc-André Hamelin
(b. 1961)

Grazioso $\text{♩} = 56 - 69$

mf

con pedale $\frac{1}{4}$

5

10

15

20

25

30

calando

a tempo

The melody is based on four measures from Francisco Tárrega's Waltz in A Major.
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20

Lullaby

op. 109, no. 7

Johann Friedrich Burgmüller
(1806–1874)

Andantino con moto $\text{♩} = 104 - 112$

p cantabile

con pedale

5

10

15

a tempo

f

dim.

dolce e rall.

p

Source: 18 études, op. 109

18

Running Around

op. 105, no. 4

Dianne Goolkasian Rahbee
(b. 1938)

Prestissimo $\text{♩} = 120 - 132$

mf

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

Source: Modern Miniatures for Piano Solo, 2.
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Courante in G Major 11

attr. George Frideric Handel
(1685–1759)

$\text{♩} = 54 - 58$

(a) (b) (c) (d)

Source: Third movement of Suite in G Major, HWV 441 from *Suites de pièces pour le clavecin*, 2

Invention No. 14 in B flat Major 4

BWV 785
Johann Sebastian Bach
(1685–1750)

$\text{♩} = 58 - 63$

Sonata in F Minor 14

K 185
Domenico Scarlatti
(1685–1757)

Andante $\text{♩} = 72 - 80$

Sonata in D Major 20

Hob. XVI:4
I
Franz Joseph Haydn
(1732–1809)

Moderato $\text{♩} = 84 - 92$

(a) (b) (c) (d) (e) (f) (g)

Mélodie 40

op. 4, no. 2
Fanny Hensel
(1805–1847)

Allegretto $\text{♩} = 53 - 63$

Source: *Trois mélodies*, op. 4

Level 8

The Spruce
op. 75, no. 5

Jean Sibelius
(1865–1957)

Stretto $\text{♩} = 66 - 72$ Lento $\text{♩} = 100 - 108$

Metronome ranges are suggestions only; students are encouraged to embrace a fluid approach to the tempo.
Source: *Clay chorales*, op. 75

Incognito
Jazz Nocturne

Jason Sifford
(b. 1972)

Surreptitiously $\text{♩} = 69 - 76$

Source: *In Recital for the Advancing Pianist*, 2
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Bolero
op. 35, no. 4

Alfredo Casella
(1883–1947)

Allegro spagnolo $\text{♩} = 116 - 120$

Source: *11 pezzi infantili*, op. 35

Murmures du ruisseau

Marie Jaëll
(1846–1925)

Rapide $\text{♩} = 100 - 108$

Source: *Les beaux jours*, no. 7

14

Suite in B flat Major
HWV 434
Aria con variazioni
George Frideric Handel
(1685–1759)

Air

Variation 1

26

Sonata in D Minor
Antonio Saler
(ca 1729–1783)

Allegro

(a)

(b)

(c)

(d)

52

Sonata in F Minor
WoO 47, no. 2
Ludwig van Beethoven
(1770–1827)

Larghetto maestoso $\text{♩} = 56 - 60$

Allegro assai $\text{♩} = 120 - 132$

82

Notturmo
op. 6, no. 2
Clara Schumann
(1819–1896)

Andante con moto $\text{♩} = 58 - 66$

sempre legato

dolce

con pedale

ritmo stretto

cresc.

ritenuto e legato

ppp

fff il canto marcato e poco a poco morendo

ppp

cresc.

Source: *Séries musicales*, op. 6

Level 9

128

A Moonlit Night on the Spring River

Chinese folk song
arr. Edward Han Jiang

Rubato $\text{♩} = 40 - 60$

mp
con pedale
pp

Adagio $\text{♩} = 52$

LH *p*
RH *mf*
LH *p*
con pedale

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The score is in 3/4 time. It begins with a rubato section marked 'mp' and 'con pedale', featuring a melody in the right hand and a bass line in the left hand. The tempo then changes to 'Adagio' at measure 8, with the right hand playing a melody marked 'p' and the left hand playing a rhythmic accompaniment marked 'mf' and 'p'. The piece concludes with a 'Fine' marking at measure 21.

118

The Cat and Mouse Tango

Gary K. Thomas
(b. 1968)

Appassionato $\text{♩} = 126$

f
mf
ff
mp subito
f
mf

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The score is in 4/4 time. It starts with an 'Appassionato' tempo of 126 bpm. The right hand features a complex, syncopated melody with various dynamics including 'f', 'mf', 'ff', and 'mp subito'. The left hand provides a steady bass line. The piece is marked with several measures of 'con pedale'.

16

Atraente

Francisca (Chiquinha) Gonzaga
(1847-1935)

Introduction
Brillante $\text{♩} = 80 - 88$

dim.

Polka

con gusto
espressivo

Fine
grazioso

For examinations, observe the D.S. al Coda repeat only.

The score is in 2/4 time. It begins with an 'Introduction' marked 'Brillante' at 80-88 bpm. The main section is a 'Polka' marked 'con gusto' and 'espressivo'. The piece ends with a 'Fine' marking and a 'grazioso' section. A 'D.S. al Coda' instruction is present at the end.

28

Syncopated Etude No. 6

Erwin Schulhoff
(1894-1942)

$\text{♩} = 108 - 116$

p sempre dolce
con pedale

Source: Hat Music: Ten Syncopated Etudes

The score is in 3/4 time. It is marked 'p sempre dolce' and 'con pedale'. The piece features a syncopated melody in the right hand and a bass line in the left hand, with various dynamic markings and articulation throughout.

12

Overture in the French Style
 BWV 831
 Sarabande
 Johann Sebastian Bach
 (1685–1750)

For examinations, Sarabande and Echo are to be played as one selection.

40

Fantasia in C Minor
 K. 475
 Wolfgang Amadeus Mozart
 (1756–1791)

Adagio

Composed in 1785.

63

Romance
 op. 118, no. 5
 Johannes Brahms
 (1833–1897)

Andante $\text{♩} = 69 - 76$

For examinations, observe repeats.
 Composed ca 1916.

100

Rialto Ripples
 Rag
 George Gershwin
 (1898–1937)
 Will Donaldson
 (1891–1954)

Marcato $\text{♩} = 80 - 88$, gently swung

For examinations, observe repeats.
 Composed ca 1916.

Level 10

140

Ricochet

Libby Larsen
(b. 1950)

No slower than $\text{♩} = 126$, no faster than $\text{♩} = 144$

Commissioned by Guy Livingston as part of the One Minute More project in 2008.
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170

Land of the Misty Giants

Oscar Peterson
(1945–2007)

Andante rubato

Source: *Canadian Suite*
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10

Etude in E flat Major

S 136, no. 7

Franz Liszt
(1811–1886)

Allegretto con molto espressione $\text{♩} = 92 - 100$

Source: *Étude en douze exercices*

36

A Little Whimsy

Dorothy Rudd Moore
(b. 1940)

Allegro $\text{♩} = 76 - 84$

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Piano Repertoire List

Preparatory A Piano Repertoire

Allegro in C Major, op. 1, no. 4	Alexander Reinagle
Melody in G Major, op. 101, no. 39	Ferdinand Beyer
The Juggler	Nancy Faber and Randall Faber
On the Trampoline	Linda Niamath
Bluebottle	Christopher Norton
Giraffe	Teresa Richert
Ladybug Waltz	Susan Ogilvy
Owl in the Night	Catherine Rollin
Bumper Cars	Kevin Olson
The Haunted Mouse	Nancy Faber and Randall Faber
Criss Cross	Florence B. Price
A Skating Waltz	Boris Berlin
Sleigh Bells	Christine Donkin
Barefoot on the Beach	Anne Crosby Gaudet
Panda Blues	Edward Han Jiang
The Haunted Harp	Christine Donkin
Rock Climbing	Sarah Konecsni
What's That Noise?	Martha Mier
Around a Roundabout	Tom Gerou
Prickly Pear Rag	Dennis Alexander
The Wandering Ogre	Mark Mrozinski
Sleepy Head	Martha Hill Duncan
Baby Kangaroo	Anne Crosby Gaudet
Curious Cat	Teresa Richert
Smooth and Crunchy	Elissa Milne

Preparatory B Piano Repertoire

The Calico Cat	Helen Marlais
A Gorilla Named Chee	Dennis Alexander
The Sneaky Tiger	Kevin Costley
Minuetto in C Major, op. 37, lesson 2	James Hook
Minuet in F Major	attr. Leopold Mozart
The Rising Sun	Nancy Telfer
Starfish at Night	Anne Crosby Gaudet
Raptors	Kevin Olson
Oranges and Lemons	arr. Boris Berlin
Pumpkin Boogie	Nancy Faber and Randall Faber
Boat of Tai Lake	arr. Emilie Lin
The Thirsty Frog	Colleen Athparia
Swoop, Peck and Fly	Alison Mathews
Sneaky Sam	Melody Bober
Carillon	David L. McIntyre
New Shoes	Linda Niamath
Shadow Puppets	Edward Han Jiang
Pasewe (It Echoes)	Barbara Assiginaak
Looking-Glass River	Nancy Faber and Randall Faber
Leaping the Waves with Dolphins	Barbara Arens
Roda	Oscar Lorenzo Fernández
Playing, op. 39, no. 5	Dmitri Kabalevsky
Bouncing Ball	Teresa Richert
Steampunk	Diane Hidy

Piano Repertoire 1

List A: Baroque and Classical Repertoire	
Minuet in C Major, op. 38, no. 4	Johann Wilhelm Hässler
Bourrée in D Minor	Christoph Graupner
Burlesque in G Major	Anonymous
Andante in G Minor	Georg Philipp Telemann
German Dance in D Major, Hob. IX:22, no. 2	Franz Joseph Haydn
Gavotte in G Major	Thomas F. Dunhill
Minuet in D Major	Leopold Mozart
Minuet in D Minor	Anonymous
High Spirits	Daniel Gottlob Türk
Ukrainian Folk Song, op. 107, no. 3	Ludwig van Beethoven

List B: Romantic, 20th-, and 21st-century Repertoire

Early One Morning	arr. Frederick Silvester
The Swiss Cuckoo	arr. Boris Berlin
Sweet Jasmine	Dennis Alexander
Niimi Aandeg (Crow Dances)	Barbara Assiginaak
This Guy's Disguised	Bradley Sowash
Lunar Eclipse	Nancy Faber and Randall Faber
March of the Terrible Trolls	Linda Niamath
Mist	Clifford Poole
Clear Mountain Sky	Mike Springer
Angelfish	Anne Crosby Gaudet
A Simple Waltz	John Burge
Amber Moon	Kevin Olson
Waltz, op. 39, no. 13	Dmitri Kabalevsky
Song of the Dark Woods	Elie Siegmeister
Reminiscence	Edwin McLean
Uptown News	Tom Gerou

List C: Inventions

Cranky Cat	Teresa Richert
Mary Had a Little Lamb	arr. Dianne Goolkasian Rahbee
Young Ludwig Exploring	Forrest Kinney
The Playful Parrot	Gary K. Thomas
The Snake	Renée Christopher
Invention on a Latvian Folk Tune	George Juris Kenins
Conversation No. 3	Béla Bartók
Teapot Invention	Andrew Markow
Follow My Leader	Felix Swinstead

Piano Repertoire 2

List A: Baroque and Classical Repertoire	
Entrée in A Minor	Anonymous
Menuet en rondeau	Jean-Philippe Rameau
Minuet in G Major	Johann Sebastian Bach
Impertinence, HWV 494	George Frideric Handel
Minuet in A Minor, Z 649	Henry Purcell
A Cheerful Spirit	Daniel Gottlob Türk
Minuet in G Major, K 1e	Wolfgang Amadeus Mozart
German Dance in G Major, Hob. IX:12, no. 1	Franz Joseph Haydn
Allegretto in C Major	Christian Gottlob Neefe
Écossaise in G Major, WoO 23	Ludwig van Beethoven

List B: Romantic, 20th-, and 21st-century Repertoire

Soldier's March, op. 68, no. 2	Robert Schumann
Prelude V	Barbara Arens
Theme and Variations, op. 300, no. 39	Christian Louis Heinrich Köhler
Slovakian Folk Tune in E Minor	Béla Bartók
Crocodile Tears	Christine Donkin
Crocodile Teeth	Nancy Telfer
I Spy	Melody Bober
Atacama Desert	Wynn-Anne Rossi
The Merry-Go-Round	Boris Berlin
The Waltz That Floated Away	David L. McIntyre
Make Believe	Ulysses Kay
The Skating Carnival	Clifford Poole
4th Street Rag	Dennis Alexander
Nightingale	Diane Hidy
Rhyme Time	Elissa Milne
Dreams of a Mermaid	Barbara Arens
Periwinkle Twinkle	Anne Crosby Gaudet
Shadow Waltz	Maria Case
Presto in 5/8	Edwin McLean
Farewell, op. 98, no. 4	Aleksandr Grechaninov

List C: Inventions

Invention in C Major	Renée Christopher
Canon in A Minor	Cornelius Gurlitt
A Ditty of Yimeng Mountain	arr. Edward Han Jiang
Breezy	Christopher Norton
Courageous Cat	Teresa Richert
Monkey See, Monkey Do	Vincent Ho
In a Canoe	Pierre Gallant

Piano Repertoire 3**List A: Baroque Repertoire**

Bourée in A Minor	Johann Krieger
Harlequinade	Johann Ludwig Krebs
Minuet in G Major, BWV Anh. 114	Christian Petzold
Minuet in G Minor, BWV Anh. 115	Christian Petzold
Musette in D Major, BWV Anh. 126	attr. Johann Sebastian Bach
Polonaise in G Minor, BWV Anh. 119	attr. Johann Sebastian Bach
Gavot in C Major	John Blow
A New Irish Tune	Henry Purcell

List B: Classical and Classical-style Repertoire

Viennese Sonatina in B Flat Major First Movement	Wolfgang Amadeus Mozart
Sonatina in G Major, Anh. 5, no. 1 First Movement Second Movement	attr. Ludwig van Beethoven
Sonatina in C Major, op. 36, no. 1 First Movement	Muzio Clementi
Sonatina in A Minor, op. 94, no. 4 First Movement	Albert Biehl
Sonatina in F Major, op. 257, no. 2 Fourth Movement: Finale	Théodore Lack
Andantino in A Major, op. 38, no. 31	Johann Wilhelm Hässler

List C: Romantic, 20th-, and 21st-century Repertoire

At Night on the River, op. 27, no. 4	Dmitri Kabalevsky
Play	Béla Bartók
Tender Thought	Ulysses Kay

Variations on a Russian Folk Song	Isaak Berkovich
The Stormy Sea	Anne Crosby Gaudet
The Elegant Toreador	Seymour Bernstein
Gentle Breezes	Dennis Alexander
Tarantelle	Clifford Poole
Twilight Prelude	Mike Springer
Lemon Sherbet Rag	Barbara Arens
Walk the Talk	Bradley Sowash
Icicles	Martha Hill Duncan
Arctic Voices	Susan Griesdale
Ragtime Cha-Cha	Melody Bober
Danse	Jeannine Vanier

Piano Repertoire 4**List A: Baroque Repertoire**

Minuet in D Minor, BWV Anh. 132	attr. Johann Sebastian Bach
Air in B flat Major, HWV 471	George Frideric Handel
March in D Major, BWV Anh. 122	Carl Philipp Emanuel Bach
Sonata in C Minor, K 40	Domenico Scarlatti
Gavotte in F Major	Christoph Graupner
Allegretto in E Minor, op. 38, no. 24	Johann Wilhelm Hässler
Rigadon in A Minor	William Babell

List B: Classical and Classical-style Repertoire

Sonatina in C Major, op. 4, no. 1	Samuel Wesley
Sonata in D Minor, C 17	Domenico Cimarosa
Sonatina in F Major, op. 168, no. 1: I	Anton Diabelli
Sonatina in G Major, op. 66, no. 3: I	Heinrich Lichner
Sonatina in B flat Major, op. 29: I	Jacob Schmitt
Sonatina in G Major, op. 36, no. 2: III	Muzio Clementi

List C: Romantic, 20th-, and 21st-century Repertoire

The Happy Farmer, op. 68, no. 10	Robert Schumann
Dreamcatcher	Anne Crosby Gaudet
Waltz	Béla Bartók
Barcarolle, op. 123, no. 8	Cécile Chaminade
Cool Cat Waltz	Katya Pine
Window Shopping	Barbara Arens
Eagle Rays	Teresa Richert
The Little Wanderer, op. 81, no. 2	Theodor Kullak
Happy Grasshopper	Peter Rudzik
Nighttime in the City	Mike Springer
Yayá sonhando (Yayá Dreaming)	Oscar Lorenzo Fernández
Squirrels at Play	Boris Berlin
Sunset at the Beach	Kevin Olson
Flowing Stream Beneath a Little Bridge	Edward Han Jiang

Piano Repertoire 5**List A: Baroque Repertoire**

Little Prelude in C Major, BWV 939	Johann Sebastian Bach
Fantasia in E flat Major, TWV 33:35: 2nd Section	Georg Philipp Telemann
Deux rigaudons	Jean-Philippe Rameau
Angloise in D Major	Johann Christoph Friedrich Bach
Sonata in D Minor, K 34	Domenico Scarlatti
Allegro in C Minor	José António Carlos de Seixas
Fuga (Sonatina) in G Major, HWV 582	George Frideric Handel

List B: Classical and Classical-style Repertoire

Allegro moderato in F Major	Leopold Mozart
Sonatina in G Major, op. 168, no. 2: I	Anton Diabelli
Sonatina in F Major, Anh. 5, no. 2: I	attr. Ludwig van Beethoven
Minuet in C Major, Hob. IX:8, no. 1	Franz Joseph Haydn
Sonatina in C Major, op. 36, no. 3: III	Muzio Clementi
Sonatina in G Major: III	Jean Théodore Latour

List C: Romantic, 20th-, and 21st-century Repertoire

Harvest Song, op. 68, no. 24	Robert Schumann
Polka, op. 39, no. 10	Pyotr Il'yich Tchaikovsky
Pierrot and Pierrette, op. 25, no. 4	Amy Beach
Dusk	Nkeiru Okoye
Lyric Piece, op. 27, no. 16	Dmitri Kabalevsky
Petite pièce pour piano no. 2	Nadia Boulanger
Quietude	Dennis Alexander
Sidewalk Chalk	Christine Donkin
The Spice of Life	Tom Gerou
Little Sparrows	Alexina Louie
Melancholy Reflections	Mike Schoenmehl
Winter Rose	Ailbhe McDonagh
Sunset in Rio	Mike Springer
Little March	Talivaldis Kenins

Piano Repertoire 6**List A: Baroque Repertoire**

Little Prelude in D Minor, BWV 926	Johann Sebastian Bach
L'indifférente	Jean-Philippe Rameau
Giga in G Major	Elisabetta de Gambarini
Polonaise in B flat Major	Johann Christian Bach
Aria in G Major	Georg Philipp Telemann
Sarabande in D Minor	George Frideric Handel
Sonata in B flat Major, K 440	Domenico Scarlatti

List B: Classical and Classical-style Repertoire

Viennese Sonatina in C Major: IV	Wolfgang Amadeus Mozart
Sonatina in E flat Major, op. 4, no. 7	Samuel Wesley
Sonatina in G Major, op. 19/20, no. 1: I	Jan Ladislav Dussek
Sonata in F Major, Wq. 55/5: III	Carl Philipp Emanuel Bach
Sonatina in A Minor	Georg Anton Benda
Sonata in G Major, Hob. XVI:G1: I	Franz Joseph Haydn
As Swift as a Deer	Daniel Gottlob Türk

List C: Romantic, 20th-, and 21st-century Repertoire

Waltz in A Minor, op. posth., B 150	Frédéric Chopin
Spanish, op. 55, no. 5	Agathe Backer Grøndahl
Of Foreign Lands and Peoples, op. 15, no. 1	Robert Schumann
Fairy Tale, op. 27, no. 20	Dmitri Kabalevsky
Dance of the Tiger Cubs	Vincent Ho
Running for the Bus	Alexina Louie
Air de ballet, op. 123, no. 11	Cécile Chaminade
Miimii (Mourning Dove)	Barbara Assiginaak
Jasmine Flower	arr. Edward Han Jiang
Sweet Mister Jelly Roll	Valerie Capers
Gentle Breeze	Joanne Bender
Happy Time Jazz	Martha Mier
Whirlwind	Dennis Alexander
Little Nocturne	Jakub Metelka

Piano Repertoire 7**List A: Baroque Repertoire**

Invention No. 8 in F Major, BWV 779	Johann Sebastian Bach
Rondeau	Elisabeth Jacquet de la Guerre
Allegro in E Minor	José António Carlos de Seixas
Bourrée in F Major	Georg Philip Telemann
La joyeuse	Jean-Philippe Rameau
Allemande in E flat Major	Johann Sebastian Bach
Sonata in A Major, K 208	Domenico Scarlatti
Gigue in G Minor	George Frideric Handel

List B: Classical and Classical-style Repertoire

Sonata in G Minor, op. 2, no. 1: I	Anna Bon
Sonata in C Major, Hob. XVI:1: I	Franz Joseph Haydn
Für Elise, WoO 59	Ludwig van Beethoven
Sonata in C Minor, op. 17, no. 2: III	Johann Christian Bach
Scherzo in A Major	Johann Nepomuk Hummel
Sonata in D Major, op. 4, no. 1: I	Muzio Clementi
Sonatina in A Minor, op. 88, no. 3: I	Friedrich Kuhlau

List C: Romantic, 20th-, and 21st-century Repertoire

Rondo-Toccata, op. 60, no. 4	Dmitri Kabalevsky
Mazurka in A flat Major, op. 24, no. 3	Frédéric Chopin
March, op. 65, no. 10	Sergei Prokofiev
Album Leaf, op. 12, no. 7	Edvard Grieg
Consolation, op. 30, no. 3	Felix Mendelssohn
Allegro	Béla Bartók
Waltz in B Minor, op. 18, D 145, no. 6	Franz Schubert
Biidaaban (First Light of Dawn)	Barbara Assiginaak
Streams of Yang River	An-Lun Huang
Canoeing, op. 119, no. 3	Amy Beach
Fantasy Bossa	Christopher Norton
The Ringtone Waltz	Marc-André Hamelin
Banana Sorbet	Gary K. Thomas
Peace Country Hoedown	Christine Donkin
Ticklin' Toes	Florence B. Price

Piano Repertoire 8**List A: Baroque Repertoire**

Invention No. 14 in B flat Major, BWV 785	Johann Sebastian Bach
Little Prelude in E Major, BWV 937	Johann Sebastian Bach
Fantasia in D Minor, TWV 33:2	Georg Philipp Telemann
Courante in G Major	attr. George Frideric Handel
Sonata in F Minor, K 185	Domenico Scarlatti
Solfeggio in C Minor, Wq 117/2, H 220	Carl Philipp Emanuel Bach
Gigue en rondeau	Jean-Philippe Rameau

List B: Classical Repertoire

Sonata in D Major, Hob. XVI:4: I	Franz Joseph Haydn
Sonatina in G Major, op. 55, no. 2: III	Friedrich Kuhlau
Sonata in C Major, K 545: I	Wolfgang Amadeus Mozart
Sonata in G Minor, op. 49, no. 1: I	Ludwig van Beethoven
Sonata in B flat Major, C 27	Domenico Cimarosa

List C: Romantic Repertoire

Mélodie, op. 4, no. 2	Fanny Hensel
Song without Words, op. 38, no. 4	Felix Mendelssohn
Polonaise in C Major, op. 1, no. 2	Clara Schumann
Waltz in B Minor, op. posth. 69, no. 2	Frédéric Chopin

Prelude in E flat Major, op. 31, no. 1	Reinhold Glière
Knecht Ruprecht, op. 68, no. 12	Robert Schumann
Arabeske	Josephine Lang
Nocturne in B flat Major, H 37	John Field

List D: Post-Romantic, 20th-, and 21st-century Repertoire

The Spruce, op. 75, no. 5	Jean Sibelius
The Little Shepherd	Claude Debussy
Seven Good-humored Variations on a Ukrainian Folk Song, op. 51, no. 4	Dmitri Kabalevsky
Through Moanin' Pines	Harry T. Burleigh
Prelude No. 3	Michael Valenti
Incognito (Jazz Nocturne)	Jason Sifford
Mysterious Summer's Night	Larysa Kuzmenko
Blue Angel	Stephan Chatman
Catching Butterflies	Shande Ding
Tango callejero	Mike Springer
Prelude (Twilight), op. 69	Dianne Goolkasian Rahbee
Sunshower	Martha Hill Duncan

Piano Repertoire 9

List A: Baroque Repertoire

Fugue in C Major, BWV 952	Johann Sebastian Bach
Sinfonia No. 10 in G Major, BWV 796	Johann Sebastian Bach
Sinfonia No. 2 in C Minor, BWV 788	Johann Sebastian Bach
L'Égyptienne	Jean-Philippe Rameau
Suite in B flat Major, HWV 434: Aria con variazioni	George Frideric Handel
Sonata in E Major, K 380	Domenico Scarlatti
Sonata in C Major, K 132	Domenico Scarlatti
Sonata in D Minor	Antonio Soler

List B: Classical Repertoire

Sonata in F Major, Hob. XVI:23	Franz Joseph Haydn
Sonata in C Major, K 330: I, II	Wolfgang Amadeus Mozart
Sonata in F Minor, WoO 47, no. 2: I	Ludwig van Beethoven
Six Variations on <i>Nel cor più non mi sento</i> , WoO 70	Ludwig van Beethoven

List C: Romantic Repertoire

Nocturne in E flat Major, op. 9, no. 2	Frédéric Chopin
October (Autumn Song), op. 37b, no. 10	Pyotr Il'yich Tchaikovsky
Song without Words, op. 85, no. 4	Felix Mendelssohn
Humoreske	Max Reger
Moment musical, op. 94, D 780, no. 6	Franz Schubert
Grillen, op. 12, no. 4	Robert Schumann
Notturmo, op. 6, no. 2	Clara Schumann
Intermezzo, op. 116, no. 2	Johannes Brahms
Consolation No. 2	Franz Liszt
Tarentelle, op. 77, no. 6	Moritz Moszkowski
Canción de mayo, op. 1, no. 3	Enrique Granados

List D: Post-Romantic, 20th-, and 21st-century Repertoire

Valse romantique	Claude Debussy
Reverie in F Minor	Dennis Alexander
Three Hungarian Folk Songs from Csík	Béla Bartók
Six Variations on a Ukrainian Folk Song, op. 51, no. 5	Dmitri Kabalevsky
The Lake at Evening, op. 5, no. 1	Charles T. Griffes
The Cat and Mouse Tango	Gary K. Thomas

Intermezzo No. 1	Manuel Ponce
The Easy Winners	Scott Joplin
A Moonlit Night on the Spring River	arr. Edward Han Jiang
Buenos días	Sarah Konecni

Piano Repertoire 10

List A: Works by J.S. Bach

Prelude and Fugue in G sharp Minor, BWV 863	Johann Sebastian Bach
Prelude and Fugue in G Major, BWV 884	Johann Sebastian Bach
Overture in the French Style, BWV 831: Sarabande, Echo	Johann Sebastian Bach
English Suite No. 4 in F Major, BWV 809: Allemande, Gigue	Johann Sebastian Bach

List B: Classical Repertoire

Sonata in F Major, op. 10, no. 2: I, II	Ludwig van Beethoven
Sonata in E Major, Hob. XVI:31	Franz Joseph Haydn
Fantasia in C Minor, K 475	Wolfgang Amadeus Mozart

List C: Romantic Repertoire

Andante espressivo, op. 15, no. 3	Clara Schumann
Prelude in C sharp Minor, op. 45	Frédéric Chopin
Bridal Procession, op. 19, no. 2	Edvard Grieg
Romance, op. 118, no. 5	Johannes Brahms
Consolation No. 3	Franz Liszt
Impromptu in G flat Major, op. 90, D 899, no. 3	Franz Schubert
Aufschwung, op. 12, no. 2	Robert Schumann

List D: Post-Romantic, Impressionist, and Early 20th-century Repertoire

Cádiz, op. 47, no. 4	Isaac Albéniz
Barcarolle, op. 28, no. 1	Amy Beach
General Lavine—eccentric	Claude Debussy
Rialto Ripples (Rag)	George Gershwin and Will Donaldson
Prélude, op. 3, no. 2	Sergei Rachmaninoff
Mazurka, op. 50, no. 1	Karol Szymanowski

List E: 20th- and 21st-century Repertoire

Cassandra's Dream	James Domine
Nocturne	Sophie-Carmen Eckhardt-Gramatté
Dance (Juba)	R. Nathaniel Dett
Solace	Scott Joplin
Prélude (Vieille sous la porte Saint-Jean)	Maurice Dela
Shimmer	Heather Schmidt
Reflective Rag	Judith Lang Zaimont
Ricochet	Libby Larsen
Pas de deux	Samuel Barber
Six Dances in Bulgarian Rhythm: No. 2, No. 4	Béla Bartók
Rag-Caprice, op. 78, no. 1	Darius Milhaud
Troubled Water	Margaret Bonds
March, op. 12, no. 1	Sergei Prokofiev
Land of the Misty Giants	Oscar Peterson

Piano Etude List

Piano Etudes 1

Celebration	Anne Crosby Gaudet
Etude in C Major, op. 125, no. 3	Anton Diabelli
Heavenly Blue	Tom Gerou
Clockwork	David L. McIntyre
Beaver Boogie	Stephen Chatman
Morning Greeting, op. 117, no. 13	Cornelius Gurlitt
Morning Fanfare (Wake Up)	Oscar Lorenzo Fernández
Etude in C Major	Félix Le Couppey
Both Ways	Alexandre Tansman
Tricky Traffic	Louise Garrow
Speedy Comet	Alison Mathews
Far Away	Teresa Richert
Answering	Emma Lou Diemer
Jump Pop Hop	Timothy Brown
Melodie in F Major, op. 218, no. 36	Christian Louis Heinrich Köhler
Into the Waves	Linda Niamath
Detectives	Christine Donkin
Scherzo, op. 39, no. 12	Dmitri Kabalevsky
Four-Wheel Drive	Christopher Norton

Piano Etudes 2

Etude in F Major, op. 190, no. 27	Christian Louis Heinrich Köhler
Allegro in C Major, op. 38, no. 8	Johann Wilhelm Hässler
Etude in D Major, op. 139, no. 33	Carl Czerny
Etude in D Minor, op. 82, no. 65	Cornelius Gurlitt
Pierrot Skipping (Pierrot sautille)	Hedwige Chrétien
The Little Juggler, op. 89, no. 21	Dmitri Kabalevsky
Bird in the Bebop	Wynn-Anne Rossi
Arcade Game	Janet Gieck
Crazy Comics	Christine Donkin
Trumpet Blues	Christopher Norton
The Wind	Chee-Hwa Tan
Autumn Leaves	Linda Niamath
Rustic Dance	Kerstin Strecke
The Lonely Shepherd	Dennis Alexander
Razzle Dazzle	Ailbhe McDonagh
Playing	Emily Doolittle
Etude in G Major, op. 166, no. 6	Henri Bertini
Peking Opera on Black Keys	Edward Han Jiang

Piano Etudes 3

Etude in D Major, op. 37, no. 17	Henry Lemoine
Etude in G Major, op. 108, no. 19	Ludvig Schytte
Arabesque, op. 100, no. 2	Johann Friedrich Burgmüller
Left Alone	Joyce Grill
Wild Rose	Teresa Richert
Dance in Bulgarian Rhythm	arr. Fritz Emonts
Trumpet March, op. 36, no. 53	Aleksandr Gedike
Prelude No. 4 in F Major	Elvina Pearce
Witches and Wizards	Christine Donkin
Ripple Effect	Joanne Bender
Zigzag	Lee Evans
Wasps	Jason Noble

Playful Snakelets	Vincent Ho
Prelude VII	Barbara Arens
On Horseback, op. 98, no. 5	Aleksandr Grechaninov
Mouse Dance	Jakub Metelka
Clockwork Chimes	Evelyn Glennie
Computer Chatter	Christine Donkin

Piano Etudes 4

Etude in E Minor, op. 65, no. 42	Carl Albert Loeschhorn
Chastushka, op. 89, no. 25	Dmitri Kabalevsky
Masquerade	Linda Niamath
The Lonely Traveller	Evelyn Glennie
Etude in C Major, op. 65, no. 5	Theodor Kirchner
A Frightening Experience, op. 98, no. 11	Aleksandr Grechaninov
Dewdrops, op. 33, no. 12	Samuel Maykapar
The Somersault King	Mike Schoenmehl
Parade of the Penguins	André Previn
Ballade, op. 100, no. 15	Johann Friedrich Burgmüller
Cloud Dance	Maria Case
Solitude	Joyce Grill
The Avalanche, op. 45, no. 2	Stephen Heller
The Spies	Jean Coulthard
Firecrackers	Kevin Olson
When the Planets Are Aligned	Nancy Telfer

Piano Etudes 5

Prelude, op. 39, no. 19	Dmitri Kabalevsky
Little Piece No. 13	Marko Tajčević
Etude in C Major, op. 718, no. 7	Carl Czerny
Dance of the Dragonflies, op. 76, no. 7	Eduard Rohde
Dragonfly Scherzo	Anne Crosby Gaudet
Harmony of the Angels, op. 100, no. 21	Johann Friedrich Burgmüller
Joyous Etude	Melody Bober
Little Dragon	Vincent Ho
Etude on a Pentatonic Scale	Edward Han Jiang
Elves	Ernest Bloch
Staccatoville!	Dennis Alexander
A Summer Day	Christopher Norton
Chromatic Monochrome	Naoko Ikeda
The Black Pony	Lajos Papp

Piano Etudes 6

Etude in A flat Major, op. 139, no. 51	Carl Czerny
Solfeggio in D Major	Johann Christoph Friedrich Bach
The Goblin and the Mosquito	Florence B. Price
River City Blues	Martha Mier
Heartache, op. 32, no. 2	Robert Fuchs
Miniature, op. 62, no. 6	Theodor Kirchner
Moto perpetuo	Tom Gerou
Moonbeams	Alexina Louie
Dancing Scales	John Burge
Courting Counting	Evelyn Glennie
Etude in F Major, op. 88, no. 18	Hermann Berens
Math Whiz	Bradley Sowash

Jazz Piece No. 2	Oscar Peterson
Etude in E Minor, op. 29, no. 14	Henri Bertini
Malfunction! Malfunction!	Nancy Telfer
Game of Patience, op. 25, no. 2	Génari Karganov

Piano Etudes 7

Toccatina, op. 8, no. 1	Samuel Maykapar
Tambourin, op. 2, no. 7	Elisabetta de Gambarini
Halley's Comet	Nancy Telfer
Etude in G Minor, op. 24, no. 15	Giuseppe Concone
Leafy Sea Dragon	Ina Dykstra
Etude in C sharp Minor, op. 125, no. 19	Stephen Heller
Chickadees	Teresa Richert
Dancing Barefoot in the Rain	Nkeiru Okoye
Running Around, op. 105, no. 4	Dianne Goolkasian Rahbee
Lullaby, op. 109, no. 7	Johann Friedrich Burgmüller
White Noon	Naoko Ikeda
Mischievous Mouse	Vincent Ho
White Sands, Blue Seas	Gary K. Thomas
Zephyr	Christine Donkin

Piano Etudes 8

The Storm, op. 109, no. 13	Johann Friedrich Burgmüller
Village Joke	Béla Bartók
Romanza, op. 57, no. 4	Niels Gade
Open	Janet Gieck
Murmures du ruisseau	Marie Jaëll
Sieste caniculaire (Berceuse), op. 82, no. 3	Rachel Laurin
Bolero, op. 35, no. 4	Alfredo Casella
Flip Flops	Gary K. Thomas
The Woodpecker	Maggie Lu
Etude in C Major (The Wild Surf), op. 46, no. 24	Stephen Heller
Etude in A Major, op. 27, no. 26	Dmitri Kabalevsky
Etude in C Major, op. 299, no. 3	Carl Czerny
Dance of the Elves, op. 21, no. 3	Génari Karganov

Piano Etudes 9

Etude in C Minor, op. 32, no. 34	Henri Bertini
Prelude in G Major, op. 17, no. 3	Felix Blumenfeld
Etude in B flat Major, op. 30, no. 37	Johann Baptist Cramer
Barcarole, op. 19, no. 5	Niels Gade
Etude in C Major	H. Leslie Adams
Atraente	Francisca (Chiquinha) Gonzaga
Prelude for the Left Hand, op. 9, no. 1	Alexander Scriabin
Etude in A Major, op. 636, no. 6	Carl Czerny
Idylle, op. 24, no. 6	Agathe Backer Grøndahl
Prelude No. 10 in C sharp Minor	John Burge
Träumerei, op. 9, no. 4	Richard Strauss
Syncopated Etude No. 6	Erwin Schulhoff
Vivace in F Major, op. 72, no. 6	Felix Mendelssohn

Piano Etudes 10

Spring Celebration	Stephen Chatman
Periwinkle	Charles Gounod
Etude in E flat Major, S 136, no. 7	Franz Liszt
Hungarian, op. 39, no. 12	Edward MacDowell
Prelude No. 18 in E Major	Maria Szymanowska

Toccatina-Etude	Josef Dichler
Toccatina No. 3	Vincent Persichetti
Prelude No. 1 in C Major	John Burge
Nouvelle étude no. 1	Frédéric Chopin
Postludium, op. 13, no. 10	Ernő Dohnányi
Alla reminiscenza, op. 38, no. 8	Nikolai Medtner
A Little Whimsy	Dorothy Rudd Moore

Other Resources for Piano

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Set 1

Go online for today's Ear-Training activities.

★ Identify the *first* interval in each pattern, then play with the given fingering.



★ Tap one measure of the beat with your hand or foot. Continue tapping while you speak or tap the rhythm.



★ Circle the broken G major triad in m. 3, then play this melody.



★ Add *staccato* marks to the quarter notes in today's ★ Sight Playing melody, then play it again.

Go online for today's Ear-Training activities.

★ Plan the fingering, then play.



★ Tap one measure of the beat with your hand or foot. Continue tapping while you speak or tap the rhythm.



★ Plan the fingering by playing silently on the surface of the keys. Then play this melody with clear dynamic contrasts.



★ Using the notes of the G major pentascale, make up your own melody using today's ★ Rhythm Reading pattern.

12

★ Pitch and Fingering Patterns ★ Rhythm Reading ★ Sight Playing ★ Musicianship Activity

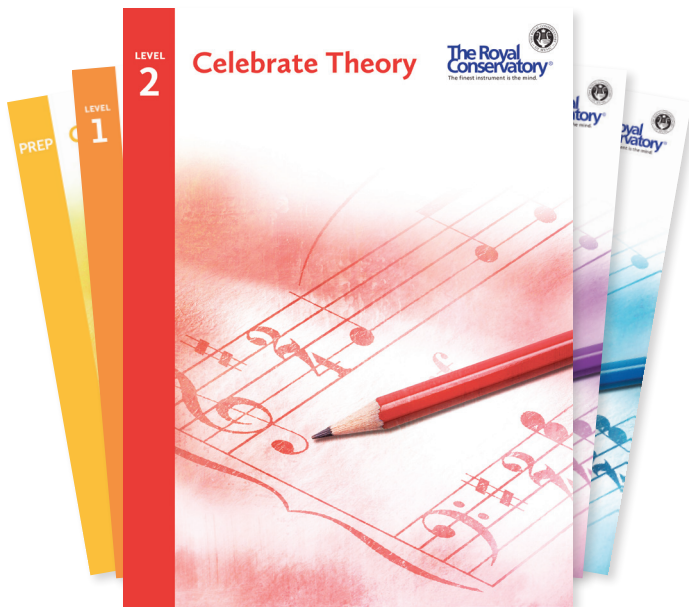


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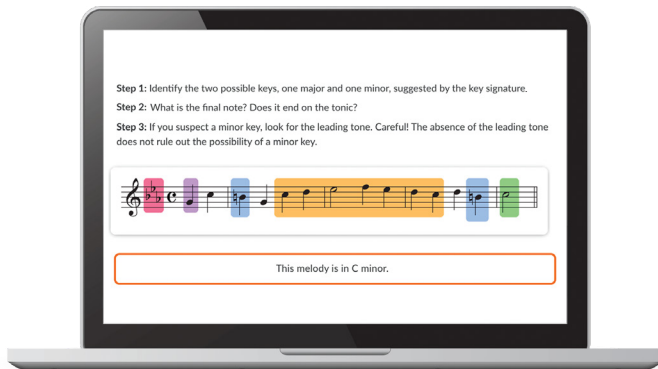
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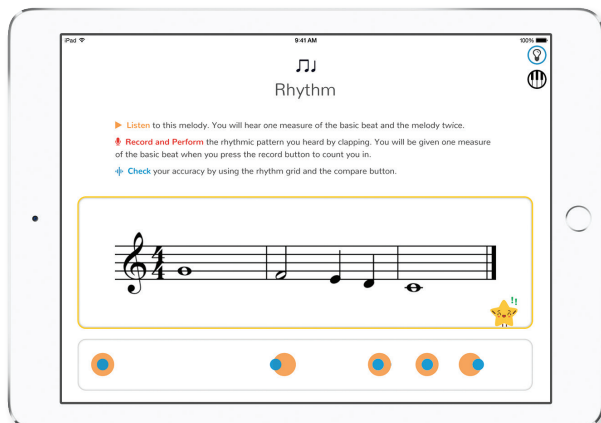
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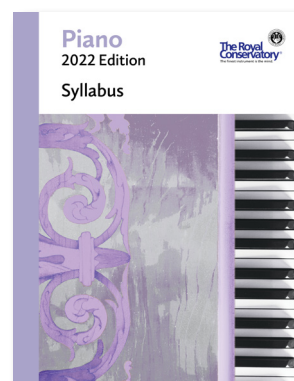
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